

Larry Dell art bio

Larry Dell

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East Orange NJ 07018

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Education

Pratt Institute BFA, Studied with Edward Dugmore, (painting)James Gahagan, (painting) Richard Budelis (sculpture)

Hunter College Graduate School, studied with Ray Parker, (painting) Michael Goldberg, (painting)

Arts Students League, (drawing)

Board Memberships

1978 Maplewood Center for the Arts, Maplewood, NJ

City Without Walls (cWOW) Newark, NJ

Curatorial

Co-curator "Unemerged" group exhibition at the New JerseyArts Incubator gallery in West Orange, NJ

Recent Exhibitions

- "Nature's Resolve" Permanent Installation in theEssex County Wildflower Sculpture Park in the South Mountain Reservation 2013
- Contemporary Artists Forum, Maplewood, NJ 2012
- "The Newark School," cWOW gallery, Newark NJ, 2011
- " (My) Lost Identity: A Reflection onDishonesty, Secrecy, Politics and Love," installation, Seton Hall Universitygallery, South Orange, NJ 2011
- Sculpture Garden, Valley Arts, Orange, NJ, 2011

- "Unemerged" exhibition, New Jersey artsIncubator, West Orange, NJ
- "Image/Identity Searching for Who We Are, Ironworks Gallery, Orange, NJ
- Contemporary Artists Forum, Maplewood, NJ, 2011
- South Orange/Maplewood Studio Tour, 2010
- GAS Gallery, Maplewood, NJ Inaugural Show, 2010
- Essex Exposed, South Orange, NJ, 2010
- Newark Studio Tour, Newark, NJ, 2010
- Contemporary Artists Forum, Maplewood, NJ, 2010
- Contemporary Artists Forum, Maplewood, NJ, 2009

Art Reviews for theNY Times Local

Cicely Cottingham at Stewart/Leshe, Millburn, NJ

"Uncommon Threads"

Walsh Gallery, Seton Hall University, South Orange

"Engaging with Nature: American and Native American Artists 1200 A.D. - 2004"

Montclair Museum, Montclair, New Jersey

(Excerpt)

It's rare that one museum exhibition can credibly include the works of major artists like Mark Rothko, Hans Hoffmann, Charles Burchfield, Dennis Oppenheim, and Philip Pearlstein and other lesser known talents under one theme. But that's exactly what the Montclair Art Museum's "Engaging with Nature: American and Native American Artists 1200 A.D.- 2004" does with both style and intelligence.

...The exhibition contains paintings, prints, sculpture, ceramics, and utilitarian objects that display an incredible variation of style, approach, and attitude towards nature. For an abstract painter

like Hoffmann the artist doesn't seek to interpret nature. Rather the artist creates its equivalent primarily through the use of color. For an artist like Birchfield nature is a living breathing wonder of endless variety and magic. And for Rothko, represented here by an early work, nature is the power of ritual that art can interpret through images and symbols.

You'd be right to conclude an exhibition focused on nature would include landscapes and this show has its share. The show divides the landscapes geographically, between east and west, and it's interesting to note how the experience of the region influenced the artists. Ralph Albert Blakelock and Charles Warren Eaton working in the eastern United States produce mysterious evocations that project a largely domesticated natural world but one possessed with a secret inner life. While Thomas Moran and Albert Lorey Groll working decades later in the Southwest produce big, bold, expansive scenes in which the landscape seems to say I dare you to tame me.

Montclair Patch